

memorandum

DATE: 11 July, 1988

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018
 Session date: 11 JUL 88
 Start time: 1115
 End time: 1225
 Mode of operation: SOLO
 PI: None
 AV: None

2. (S-SS) Cuing: 6 digit encrypted coordinates:
 641501/880782. (Structure located in 17 Jun 88 session).

3. (S-SS) Tasking: Describe the interior of the structure.

4. (S-SS) Results:

a. The interior of the structure contains at least the following rooms (see sketch, page 9 of the transcript):

1) A large room which mainly contains chairs.

2) A room to the side of the large room which is mainly white and yellow in color and may contain some form of machinery or cabinetry (see sketch, page 7).

3) A glassed-in room off to the side of the second room which gives strong impressions of being a type of "clean" room.

b. Activities within the structure include:

1) There are people in the large room (4.a.1, above) who are idle. These people are all male, and gave repeated impressions of being in bathrobes or very leisure clothes. There is a large, round, white "thing" on one wall beside a door which leads to the side room (see sketch, page 4).

2) I could find no signs of people in the side room (4.a.2, above), but there was a loud, repetitive metallic noise (AOL: like a ratchet, or a slipping chain drive).

3) The "clean" room contained people who were dressed in loose-fitting clothing, floppy hats, and white gloves. They were hurrying purposefully back and forth. Their activity appeared to center around a small "mechanism" and a long table. The last impression before session end was that of a nude male lying on the table, evidently unconscious, with one of the workers handing the "mechanism" to another who was standing over this man.

~~SECRET~~/NOFORN

- Review your 17 June 88 session transcript through page 7 only.
- Explore the interior of the structure.

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

(2)

DESCRIBE THE INTENSION OF THE STRUCTURE OF
ENCRYPTED COORDINATE 641501/880782.

S2 D AA ET T , AOL ALS.

NOISE
CLACKING
REPETITIVE

AOL SMK
LIKE A PRINTING
PRESS

S2 D M ST T , AOL ALS.

STILL AIR

S 4 1/2 VOLT VALUE VISUAL OF YELLOW STRIPS HANGING
FROM A LINE.

LARGE
OPEN (AOL)

S2 D M ST T , AOL ALS.
(PROPER)

SITTING
SLOUCHING

AOL BK
LIKE PEOPLE LOUNGING
ON CHAIRS.

DESCRIBE THE INTERIOR OF THE STRUCTURE AT
641501/880782⁷

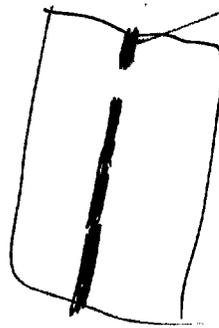
SZ D M O T I AOL A/S.

DIVIDED

WALL
SOLID

TALL

SK:



VERY SOLID-FEELING
DIVISION

AOL FRNK
WALL

SZ D M O T I AOL A/S.

(PEOPLE)

STAYING

BORED
TIRED

AOL FRNK 11:29

(MAY BE IN "HOSTAGE-SITUATION" DRIVE.)

RESUMES 11:35

DESCRIBE THE INTONATION OF THE STRUCTURES AT
641501/880782.

S2 D M7 07 T 1 A02 N/S.

YELLOW
TAN

LINES
BORDERS

S4 1/2 IMPRESSION OF MOV IN BATHROOMS.

S2 D M7 07 T 1 A02 N/S.

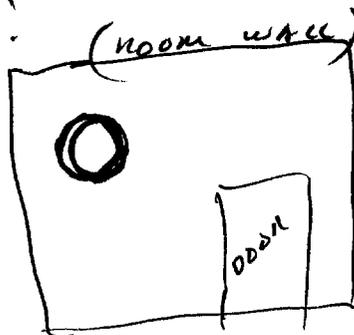
CLICKING NOISE
METALLIC
REPETITIVE

WHITE
S4 1/2 IMPRESSION OF LARGE WHITE "THING" ON
ONE SIDE OF ROOM. ("THING")

WHITE

ROUND
LARGE
TALL
± 3 inches thick

SK!



A02 N/S
CLOCK ON
WALL.

S2 D M O T I ROL r/s.
(RETRIVT)

S4 1/2 IMPRESSION OF MAN BOUNCING UP & DOWN ON HIS TOES.

(PEOPLE)

S4 1/2 IMPRESSION OF "ALL MALES"

WRITING

SMTH W/ ACCORDION-~~TYPE~~ TYPE PLATS.

MULTI-PHASE CORNERS

ROL ROL LIKE A CAMERA BOLLWS.

BLACK SOFT

S4 1/2 IMPRESSION: "SOMEBODY'S ALWAYS IN THE WAY!"

S2 D M O T I ROL r/s.
(WHATS "THINK")

RATCHETING NOISE

6

INTERVIEW SUMMARY: INTERVIEW OF STRUCTORS HAS AT LEAST ONE LARGE ROOM. THIS ROOM HAS LOW CHAIRS (NOT LIKE USY CHAIRS). PEOPLE ARE SLOUCHED INTO THE CHAIRS + SOME ARE WALKING AROUND. ONE MAN APPEARED TO BE EXERCISING. ALL PEOPLE IN THE ROOM ARE MALE. EVERYONE SEEMS BORED. THEY ARE CASUALLY DRESSED.

THERE IS A LARGE, WHITE "THING" HANGING ON ~~THE~~ ONE WALL. THIS WALL ALSO HAS A DOOR. A METALLIC (RATCHETING) "CLICKING" SOUND COMES FROM THIS PART OF THE ROOM, BUT I CANNOT PINPOINT IT.

BROOK: 1155

ROBERT: 1200

GO THROUGH THE DOOR + DESCRIBE

S2 D M O T I MA als.
(THROUGH DOOR)

WHITE
YELLOW
BRIGHT
OWN LOOKING

LOUD RATCHET NOISE.

AI BUR SURPRISE.

~~VERY~~ VERY LUCID IMPRESSION OF SOMEONE COMING DOWN A HALLWAY + HANDING ME TWO HAND-SIZED THINGS WHICH ARE CONNECTED w/ WIRES.

7

SZ D M U T I RLS.
(THROUGH DOOR)

LOUD SOUND

W/ CHAIN SLIPPING
LIKE A CHAIN-DRIVE MECHANISM

SMALL

LIKE NOW CABINETS

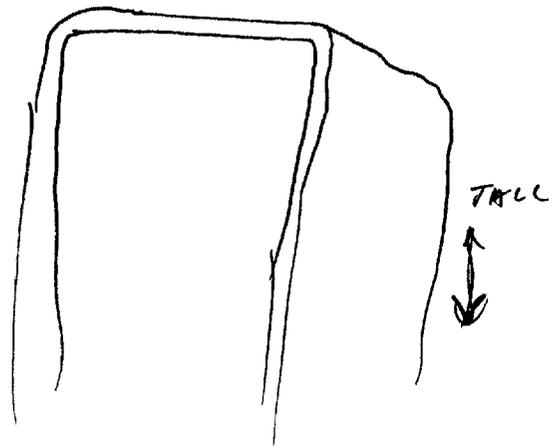
SZ D M U T I RLS.

ROOM

"TRINK"

TALL
LUGGY
SQUARISH
ROUND CORNERS

SKY
KEY
COLUMN





SZ D M B V I AD L r/s,
(POISS)

METALLIC
REPETITIVE
METALLIC
SHARP SOUND
LOUD

r/s
LIKE CHAIN DRAGGING
ACROSS SMTG.

WHITE
BLUE
PALE BLUE
CLEAN

~~5/2~~ AER BAKS
IMPRESSION OF A SANITARY ROOM/
CLEAN ROOM/
WUNSONY / SMTH LIKE THAT.

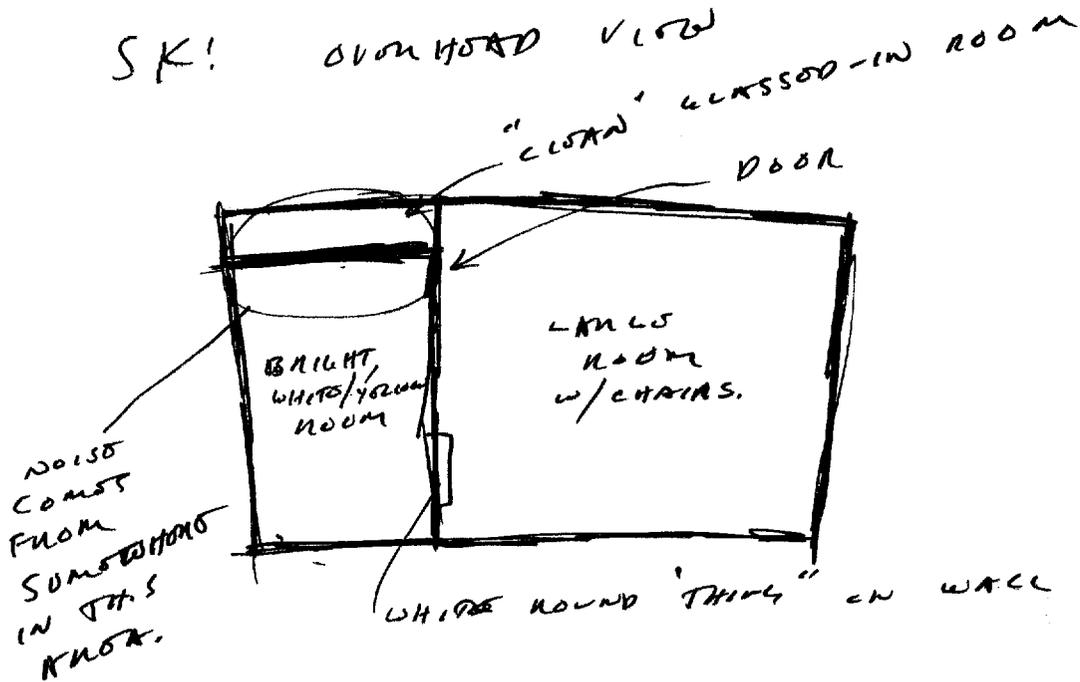
61
CLASSIFIED IN
PEOPLE

FLOPPY CLOTHES

AER BAK
LIKE DPOKATINE
ROOM CLOTHES,
1107-20175.

9

SZ D RI BT T I BA nls.



SZ D M BT T I BA nls.

(CLASSROOM ROOM)

TABLE

FLAT
LONG
HIGH

PROPER

WHITE CLOTHES

FLOOR

HATS

WHITE CLOTHES

(12)

54 1/2 IMPRESSION OF PEOPLE IN "CLEAN" ROOM
HUNTING BACK + FORTH.

SZ D AI ST T 1 OR n/s.
("CLEAN" ROOM)

EXCITEMENT
PURPOSE
AIM
GOALS
HURRY
PRESSED FOR TIME.

AI / NOT TRK

SURPRISE.
VAGUE VISUAL
LOOKED LIKE SOMEONE
IN WHITE DOCTOR'S CLOTHES
BENDING OVER AN OPERATING
TABLE, DOING ORIGAMI
(JAPANESE PAPER FOLDING).

INTERIM SUMMARY:

INTENTION OF THE STRUCTURE HAS AT 1 LARGE
ROOM W/ KNIGHTS ROOM OFF TO SIDE, AND A
SMALLER, CLASSROOM IN "CLEAN" ROOM OFF TO THE SIDE
OF THAT. PEOPLE (NOW) LOUNGE AROUND IN THE
LARGE ROOM IN (NOT: SCHEDULES), AND
PERMITTED IN THE SIDE ROOM. PEOPLE IN THE

"CLOWN" ROOM WITH FLOPPY CLOTHES +
GLOVES AND HONEY BACK + FORTH PURPOSEFULLY.

DESCRIBES THE ACTIVITIES + OBJECTS PRESENT
IN THE "CLOWN" ROOM.

S2 D H7 E7 T 1 NR A/S.
(OBJECTS)

* SMALL
SOUND
GRAY

PLASTIC FEEL

FEELING
PUNCHING
PRESSING
PUSHING

ALL ARE
PUTTING CIRCUIT
BOARDS IN
PLACES.

"SNAP" SOUND.

S4 1/2 IMPRESSION OF ANGE OF THE PEOPLE
WHO WORK HERE PREPARING SOME KIND OF "THING",
SNAPPING IT TOGETHER + HANDING IT TO ANOTHER
MAN STANDING OVER A NUDE MAN
LYING ON AN OPERATING TABLE.
PROBABLY IN DRIVE - SESSION END 1225

SECRET/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8809

SESSION NUMBER: 2

DATE OF SESSION: 11 JUL 88

DATE OF REPORT: 11 JUL 88

START: 1115

END: 1225

METHODOLOGY: SOLO

VIEWER IDENTIFIER: 018

SG1A

1. (S/NF/SK) MISSION: Describe the activities and purpose associated with the structure 
2. (S/NF/SK) VIEWER TASKING: 018 was instructed to review Session 1, reacquire the structure, and "explore its interior".
3. (S/NF/SK) COMMENTS: None.
4. (S/NF/SK) EVALUATION: []

SG1J



SECRET/NOFORN - SKEET CHANNELS ONLY

CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR